

# ERIC ALMASSY

FORD ROBERT BLACK AGENCY | (480) 966-2537 | AZ REPRESENTATION

HEIGHT: 6'1" HAIR: BROWN WEIGHT: 210 LBS. EYES: HAZEL/GREEN

## FILM

|                           |                 |                             |
|---------------------------|-----------------|-----------------------------|
| THE DEADBEATS             | KUTT CONWAY     | RUNNING WILD FILMS '19      |
| SILVER SLIPPER            | OWNER           | RUNNING WILD FILMS '19      |
| ALL THESE LITTLE THINGS   | DOUG            | LIMITROPHE FILMS '18        |
| DURANT'S NEVER CLOSES     | NORTH END BUNCH | RUNNING WILD FILMS '15      |
| DUEL AT THE MOUND         | MARVIN          | RUNNING WILD FILMS '14      |
| BELLY OF THE WHALE        | PETER           | IFP BREAKOUT / RW FILMS '14 |
| EDUARDO & TED             | ERIC            | BRITTANY MEYERHARDT '13     |
| DAY IN THE COMMITTEE ROOM | HENCHY          | RUNNING WILD FILMS '13      |
| MOONSHINE                 | TOM             | SUNDANCE FILM FESTIVAL '06  |

## THEATRE

|                            |            |                           |
|----------------------------|------------|---------------------------|
| THE COTTAGE                | BEAU       | ALMOST FAMOUS THEATRE '25 |
| CASH ON DELIVERY           | MR JENKINS | ALMOST FAMOUS THEATRE '24 |
| NOISES OFF!                | LLOYD      | ALMOST FAMOUS THEATRE '19 |
| LEND ME A TENOR            | MAX        | ALMOST FAMOUS THEATRE '18 |
| LAUGHTER ON THE 23RD FLOOR | VAL        | ALMOST FAMOUS THEATRE '17 |
| THE SEAGULL                | TRIGORIN   | NYC, GEOFFREY HORNE, DIR. |
| TRUST                      | ROY        | NYC, T. ROOSEVELT THEATRE |
| NYBDC ANNIV. BALL          | MR FAIRFAX | NYC, ST. MARK'S CHURCH    |

## COMMERCIALS

|                              |                      |                           |
|------------------------------|----------------------|---------------------------|
| CLUB CHAMPION, PXG           | GOLFER               | NATIONAL COMMERCIAL '25   |
| PGA SUPERSTORE - CHIPSHOT    | GOLFER               | NATIONAL COMMERCIAL '24   |
| X-CHAIR                      | FEATURED             | 3RD HOUSE PRODUCTIONS '20 |
| GOODWILL - FAMILY AFFAIR     | FATHER               | TRUE STORY FILMS '18      |
| GOODWILL - PLAYING HOUSE     | NEIGHBOR             | TRUE STORY FILMS '18      |
| BIG TWO TOYOTA SCION         | CUSTOMER (RECURRING) | COX MEDIA '15             |
| VANTAGE WEST                 | FEATURED / V.O.      | SUPERBOWL (REGIONAL) '15  |
| UNIV. OF PHOENIX HOSPITALITY | ENSEMBLE             | RANDY MURRAY PROD.        |
| YOU SHOULD BE DANCING        | PRINCIPAL            | NY1 (REGIONAL)            |

## TRAINING

|                               |  |
|-------------------------------|--|
| NYU, TISCH SCHOOL OF THE ARTS | BFA, MAY 2000 — NEW YORK, NY             |
| SCENE STUDY                   | G. HORNE, R. CASTLE, D. WILEY, B. BALZAC |
|                               | BARROW GROUP, JAN & GARTH WILLIAMS       |
| COMMERCIAL AUDITION           | GARTH WILLIAMS — PHOENIX, AZ             |
| VOICE                         | JAN DOUGLAS — NEW YORK, NY               |
| MOVEMENT / FIGHT CHOREOGRAPHY | C. FITTANTE / R. PIRETTI — NEW YORK, NY  |
| SPEECH / DIALECTS             | J. SARANDON / J. VANWYDEN — NEW YORK, NY |

## SPECIAL SKILLS

IMPERSONATIONS & CHARACTERS, ACCENTS, INT'L PHONETIC ALPHABET, ALL TEAM SPORTS, SPEAK SPANISH, COLLEGE RADIO DJ, FIREARMS, POOL, YOGA, BOWLING, GOLF, PLAY GUITAR, SINGING (TENOR), DANCE, WHISTLE